



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Vocal Jazz Ensemble & 11 O'Clock Jazz Orchestra
Lisa Martinelli and Jim Lewis, directors

Thursday, November 27, 2008
7:30 pm. Walter Hall

A large, dark silhouette of a saxophone is positioned in the lower half of the page. Above it, several dark ink splatters of varying sizes are scattered across the white background.

08|09 SEASON

WHERE GREAT MINDS MEET GREAT MUSIC

VOCAL JAZZ ENSEMBLE

Rachel Pines, Ainslie Drew-Brook, Amanda Edwards, Joelle Turner, Sarah Cooper,
Barbra Lica, David Espeut, Simmon Li; **Rhythm:** Gabriel Beaudoin, guitar;
Martin Porter, piano; Tony McKnight, bass; Richard Piasetski, drums

On A Clear Day

Soloists: Rachel Pines, Martin Porter, Gabriel Beaudoin

Burton Lane, arr. Gene Puerling

Lyrics by Alan Jay Lerner

On The Sunny Side of the Street

Soloist: Amanda Edwards, Martin Porter, Tony McKnight

Jimmy McHugh, arr. the Hi Los

Lyrics by Dorothy Fields

Don't you Worry 'bout a thing

Soloists: David Espeut, Amanda Edwards

Stevie Wonder, arr. Kerry Marsh

In Your Eyes

(Inspired by the Billy Child's arrangement for Dianne Reeves)

Soloists: Barbra Lica, Ainslie Drew-Brook, Martin Porter

Peter Gabriel, arr. Kerry Marsh

Invitation

Soloists: Martin Porter, Gabriel Beaudoin, Tony McKnight, Richard Piasetski

Kaper/Weber, arr. N. Walker

The Tunnel

Soloists: David Espeut, Sarah Cooper, Gabriel Beaudoin

Bob Mintzer

Adapted by Trish Colter

Dry Cleaner from des Moines

*Soloists: Joelle Turner, Sarah Cooper, Rachel Pines,
Martin Porter, David Espeut, Gabriel Beaudoin*

Charles Mingus, arr. John Knutson

Lyrics by Joni Mitchell

VOCAL JAZZ ENSEMBLE WITH 11 O'CLOCK JAZZ ORCHESTRA

Who Comes This Night

Dave Grusin, arr. by Andrew Jones

11 O'CLOCK JAZZ ORCHESTRA

Saxophones: Jon Lum, Edwin Sheard (alto); Gord Hyland, Shannon Graham (tenor); Phil Parry (baritone); **Trumpets:** Ryan Cameron (lead), Ben Promane, Michael Whyte, Tyson Kerr, Marie Goudy

Trombones: Dean Yeats, James Cho, Alex Duncan, Anders Azzopardi, Eric Probst (tuba)

Guitar: Colin Story; **Piano:** Winston Matsushita; **Bass:** Mark Godfrey; **Drums:** Robin Claxton

Ya Gotta Try

Three and One

Ruby My Dear

Love Walked In

Back Home in Indiana

The Mingusian Grinder

Spectrum

Sammy Nestico

Thad Jones

Thelonious Monk, arr. Holman

Gershwin, arr. Kim Richmond

James Hanley, arr. Clayton

Bill Maher

Bob Mintzer

Biographies

Since moving to Toronto from Sault Ste. Marie in 1984, jazz vocalist **LISA MARTINELLI** has been an active singer and educator. She is a freelance artist in Toronto where she leads her own jazz quintet. In addition, Lisa has worked with many notable jazz artists, such as Peter Appleyard, Ed Bickert, Guido Basso, Kenny Wheeler, Norma Winstone, and Fred Penner with the Toronto Symphony Orchestra. Lisa has appeared as a featured artist at the Toronto Jazz Festival, the Laurentian University Jazz Concert Series in Sudbury, the Kincardine Summer Concert Series, and Jazz at the Roxy in Owen Sound. Her performance as part of the Banff School of the Fine Arts Jazz Program was noted in Canada's national jazz magazine, *The Jazz Report*.

Lisa maintains a busy teaching schedule at the University of Toronto and Humber College. She is currently the director of the University of Toronto Vocal Jazz Ensemble. She has a long history as a clinician and adjudicator at the Ottawa Kiwanis Music Festival and has been invited to perform clinics and adjudicate for MusicFest Canada and universities, colleges, high schools, and festivals across North America. For many years Lisa has been actively involved in the Jazz Vocal Program for the Inter-provincial Music Camp and Kincardine Music Camp.

A graduate of the University of Toronto, Faculty of Music and Education, the Humber College Music Program, Lisa also attended the Banff School of Fine Arts. Her Master's in Composition and Jazz Studies is in progress at York University.

The award winning **UNIVERSITY OF TORONTO VOCAL JAZZ ENSEMBLE** has a history of excellence since its inception in 1991. They are presently under the direction of Lisa Martinelli. The ensemble performs in a variety of concerts in the University and in high schools across Southern Ontario. The ensemble has performed feature

concerts at the Ontario Vocal Festival(OVF) and MusicFest Canada, and was selected to perform at the International Association Of Jazz Educators Conference in Atlanta, Georgia in 1996. They won the Downbeat Award for best performance in 1998 and also recorded their first CD jointly with the Mayfield Magnetics. Their second CD, *Songs of Life*, produced by Lisa Martinelli received great reviews and they have recently recorded student material on the latest University of Toronto Jazz compilation CD entitled *Progression*. Many of the combo's alumni have gone on to strong careers as performers and teachers.

JIM LEWIS is a freelance trumpet player, improviser, composer/arranger and educator. He is a member of the Paul Read Orchestra, Frank Lozano Group, his own improvising Trio, and is the Musical Director and featured soloist with the Jazz Mechanics Big Band, with whom he toured Italy and Austria in 2006. He can be heard in clubs in the Toronto area, Ottawa and Montreal as a sideman and with his own projects from duo to sextet. Jim has been featured on CBC's Jazzbeat and has played Jazz Festivals across Canada, in the United States and Europe with some of Canada's most creative jazz musicians. In 2004 he completed a Masters Degree in Performance (Concentration in Jazz) at the University of Louisville, where he studied trumpet performance with Dr. Michael Tunnell, composition and arranging with John LaBarbera and improvisation with Jamey Aebersold. Jim is the Musical Director of the Ottawa Jazz Festival's yearly 'Youth Jazz Summit' and has adjudicated festivals and presented workshops across Canada and in the U.S.A., including clinics, a research paper and performing groups at the International Association of Jazz Educators Conferences in Chicago, New York, Anaheim and New Orleans. Jim is currently an adjunct faculty member at Humber College and sessional instructor at the University of Toronto.

UPCOMING JAZZ CONCERT

10 O'Clock Jazz Orchestra, Terry Promane, director
Thursday, December 4, 2008

7:30 pm. Walter Hall. \$14(\$8 senior/student)

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